Written by DarkTetsuya Monday, 13 February 2012 21:28



{audio}http://angry-gamers.com/music/ending.mp3{/audio} (Obligatory copyright notice here.)

So I thought for Valentine's Day I'd cover one of my favorite pieces of NES music, the ending/credits theme from The Adventures of Bayou Billy (*aka 'Mad City' in Japan*) is my pick for today.

Bayou Billy was definetly an underrated game. 1/3rd Double Dragon-style beat em up, 1/3rd Roadblasters-style driving and shooting scenes, and 1/3rd Operation Wolf-style target shooting as Billy attempts to save his girlfriend Annabelle, it was pretty awesome for the time.

But what really got me about this game was the soundtrack, composed by several people with Konami at the time: Jun Funahashi, Hidenori Maezawa Atsushi Fujio, and T. Ogura. Perhaps nobody known for anything BEMANI-related aside from Jun Funahashi (*Who I don't believe is the 'jun' made infamous by BEMANI, but I can't confirm for sure*), but their work was still epic.

Case in point being this amazing track which plays once you've completed the game and saved your dearest Annabelle from the clutches of the evil Gordon!

I'll be back tomorrow with another pick... technically it's a repeat of a song I've done before, but with the news of our 2nd longest-running segment of the show coming to an end (*right behind FUs of the Week* 

), I knew I had to do something, so stay tuned for that!